

` 1 2 3 4 5 6 7 8 9 0 [Set position of play head] - = [Move for/backward in file]

↑ ↓ [Increase/decrease height velocity] ⇔ [Increase/decrease directional velocity]

L-Tab [Increase reverb send]

R-Enter [Increase random grain size]

L-Shift [Decrease reverb send]

R-Shift [Decrease random grain size]

Q: 0	<i>Set position of</i>	A: 0.000083	<i>Set playback</i>	Z: 0.0	<i>Set randomization of</i>
W: 200	<i>play head in</i>	S: 0.25	<i>rate of</i>	X: 1.0	<i>playback speed</i>
E: 2k	<i>the audio file.</i>	D: 0.50	<i>audio file.</i>	C: 2.0	
R: 20k		F: 0.75		V: 3.0	Numpad
T: 40k		G: 1.00		B: 4.0	
Y: 80k		H: 2.00		N: 5.0	[7] [8] [9] <i>Select which</i>
U: 100k		J: 4.00		M: 6.0	[4] [5] [6] <i>granulator to</i>
I: 7/9 of file length		K: 8.00			<i>edit, [5]</i>
O: 8/9 of file length		L: 16.00			[1] [2] [3] <i>selects all.</i>

P: end of file

[ ] [Increase random position]

Mouse X-axis [Grain size]

By Everett M. Carpenter

; ' [Increase/decrease playback rate]

Mouse Y-axis [Gain]

With help from Rob Hamilton

, . [Increase/decrease random pitch]